

Herrn Professor
ADOLF STERN

in alter Freundschaft gewidmet.

Quintett
für
Pianoforte,
Violine, Viola, Violoncell und Horn
componirt
von

FELIX DRAESEKE.

Op. 48.

Pr. M 18,-

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

Quintett.

Felix Draeseke Op. 48.

Allegro con brio, ma non troppo vivace.

Violine. *f energico*

Viola. *f energico*

Violoncell. *f energico*

Horn in F. *f energico*

PIANO. *f energico*

Allegro con brio, ma non troppo vivace.

un poco ritenuto

tempo

10 *un poco riten.*

a tempo

p grazioso

un poco rit.

a tempo

p

tempo energico

espr.

p.

p.

p.

p.

p.

4

20

p

pespr.

mp espr.

sf

mf

30

Musical score for orchestra and piano, page 5, measures 38-40.

The score consists of six staves:

- Violin 1 (Top Staff):** Playing eighth-note patterns with dynamic markings *mf*, *mf*, *mf*.
- Violin 2 (Second Staff):** Playing eighth-note patterns with dynamic marking *mf*.
- Cello (Third Staff):** Playing eighth-note patterns with dynamic marking *f*.
- Bassoon (Fourth Staff):** Playing eighth-note patterns with dynamic marking *f*.
- Piano (Fifth Staff):** Playing eighth-note chords in the bass clef staff.
- Double Bass (Bottom Staff):** Playing eighth-note patterns with dynamic marking *mf*.

Measure 38 (Measures 38-39):
Violin 1: eighth-note patterns, *mf*, *mf*, *mf*.
Violin 2: eighth-note patterns, *mf*.
Cello: eighth-note patterns, *f*.
Bassoon: eighth-note patterns, *f*.
Piano: eighth-note chords in bass clef.
Double Bass: eighth-note patterns, *mf*.

Measure 40:
Violin 1: eighth-note patterns, *p*.
Violin 2: eighth-note patterns, *p*.
Cello: eighth-note patterns, *p*.
Bassoon: eighth-note patterns, *p*.
Piano: eighth-note chords in bass clef.
Double Bass: eighth-note patterns, *p*.

A page from a musical score featuring five staves of music for orchestra and piano. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 'p molto espr.'. The second staff shows a bass clef, a key signature of one flat, and a tempo marking of 'p'. The third staff is a bass clef, a key signature of one flat, and a tempo marking of 'p'. The fourth staff shows a treble clef, a key signature of one flat, and a tempo marking of 'p'. The fifth staff shows a bass clef, a key signature of one flat, and a tempo marking of 'p'. The score includes dynamic markings such as 'p', 'f', and 'ff', and performance instructions like 'un poco rallent.' and 'un poco rall.'. Measure numbers 50 and 8 are visible. The page number 7272 is at the bottom right.

a tempo, tranquillo

60 7

a tempo, tranquillo.

mp espr. *p espr.*

mf *molto espr.* *p*

70

p *mp espr.*

p

p

p

A page from a musical score featuring six staves of music. The top three staves are for woodwind instruments (oboe, bassoon, and flute) in G major. The bottom three staves are for strings (violin, viola, cello/bass) in D major. The score includes dynamic markings such as *p*, *f*, *f espr.*, *sul G*, *p dolce*, and *mf*. Measure numbers 80 and 8 are indicated. The piano part is present in the bottom staff.

90

9

90 9

p

p dolce

p dolce

p dolce

p espr.

p

1. 100.

mf

mf

p

7272

10

110 2.

sostenuto

p

f sosten.

7272

Musical score page 11. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. Measure 11 starts with eighth-note patterns in the upper voices. The bassoon has a prominent eighth-note pattern. Measures 12-13 show more complex harmonic movement with various dynamics like *p*, *p espr.*, *ff*, and *pp*. Measure 14 concludes with a dynamic of *pp*.

120

Musical score page 120. The score continues with five staves. Measures 120-121 feature eighth-note patterns with dynamics *p* and *p espr.*. Measures 122-123 show more complex harmonic patterns with dynamics *p* and *p espr.*. Measure 124 concludes with a dynamic of *p*.

130

Musical score page 130. The score continues with five staves. Measures 130-131 feature eighth-note patterns with dynamics *p* and *p espr.*. Measures 132-133 show more complex harmonic patterns with dynamics *p* and *p espr.*. Measures 134-135 conclude with a dynamic of *p*.

Musical score for orchestra and piano, page 12, measures 12-140.

The score consists of six staves:

- Violin I (top staff): Playing eighth-note patterns with dynamic *p dolce*.
- Violin II: Playing eighth-note patterns with dynamic *p dolce*.
- Cello: Playing eighth-note patterns with dynamic *p dolce*.
- Bassoon: Playing eighth-note patterns with dynamic *p dolce*.
- Piano (accompaniment): Playing eighth-note chords with dynamic *mf*.
- Piano (harmony): Playing eighth-note chords with dynamic *p*.

Measure 140 begins with a forte dynamic (*f*) in the piano accompaniment. The strings play eighth-note patterns with dynamic *p espr.*. The piano harmonic line continues with eighth-note chords. The bassoon and piano harmonies provide harmonic support.

150

7272

14

160

Musical score for measures 14-160. The score consists of four staves: Treble, Bass, Trombone, and Piano. Measure 14 starts with a dynamic of pp . Measures 15-160 show a continuous pattern of eighth-note pairs and sixteenth-note chords in the piano part, with dynamics ranging from pp to fp . The bass and trombone parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 161-170. The dynamics transition from mf to p with *espr. sosten.*. The piano part features a series of eighth-note chords. The bass staff shows sustained notes with grace notes. The treble and bass staves continue their rhythmic patterns.

170

Musical score for measures 171-175. The dynamics change to f . The piano part features eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note chords. The treble staff concludes with a final chord.

pizz.
mf
arco
mf espr.

mf
mf dolce
p leggiero

180

mf marc.
mf marc.

mf

un poco riten.

f
cresc.
f
cresc.
f
cresc.

f
cresc.

16

a tempo

190

f

mf

f sosten.

200

210

p espr.

p espr.

p espr.

p dolce

7272



220

Continuation of the musical score. The top three staves represent the orchestra, and the bottom two staves represent the piano. Measure 220 begins with a piano dynamic *mf* followed by *espr.*. Measures 221-222 show eighth-note patterns with dynamics *mf* and *espr.*. Measure 223 begins with a piano dynamic *p*. Measures 224-225 continue with eighth-note patterns. Measure 226 concludes the section.

p grazioso

Final continuation of the musical score. The top three staves represent the orchestra, and the bottom two staves represent the piano. Measure 227 begins with a piano dynamic *mf* followed by *espr.*. Measures 228-229 show eighth-note patterns with dynamics *mf* and *espr.*. Measure 230 begins with a piano dynamic *p*. Measures 231-232 continue with eighth-note patterns. Measure 233 concludes the section.

Musical score for orchestra and piano, page 10, measures 230-240. The score consists of six staves. Measures 230-235 show woodwind entries with dynamic markings *f*, *p*, *p*, and *p*. Measure 236 begins with a forte dynamic *f* in the piano, followed by woodwind entries with *mf* and *f* dynamics. Measures 237-240 show sustained notes and chords with dynamic markings *f*, *f*, *f*, and *f*.

Musical score for orchestra and piano, featuring six systems of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is mostly B-flat major (two flats), with some sharps and flats appearing in specific measures. Measure numbers 250 and 260 are indicated at the top of the third and fourth systems respectively. The score includes dynamic markings such as *f*, *p*, *mf*, *p dolce*, *p dolce*, *pespr.*, *mf*, *p dolce*, *p dolce*, *pespr.*, *mf*, *p dolce*, *espr.*, *mf espr.*, *p*, *mf mollo espr.*, *p*, *mf*, *p*, *mf*, *p*, and *il basso ben marcato*. Measure 260 concludes with a tempo marking of $\frac{3}{8}$.

Musical score page 21, featuring four staves of music for orchestra and piano. The score consists of two systems of music.

System 1 (Measures 21-22):

- Violin 1:** Playing eighth-note patterns with dynamic markings *p*, *f*, *mf*, *mf*.
- Violin 2:** Playing eighth-note patterns with dynamic markings *b*, *f*, *mf*.
- Cello:** Playing eighth-note patterns with dynamic markings *p*, *f*, *mf*.
- Bassoon:** Playing eighth-note patterns with dynamic markings *p*, *f*, *mf*.
- Piano:** Playing eighth-note patterns with dynamic markings *p*, *f*, *mf*.

System 2 (Measures 270-272):

- Violin 1:** Playing eighth-note patterns with dynamic markings *ff*, *ff*.
- Violin 2:** Playing eighth-note patterns with dynamic markings *ff*, *ff*.
- Cello:** Playing eighth-note patterns with dynamic markings *ff*, *ff*.
- Bassoon:** Playing eighth-note patterns with dynamic markings *ff*, *ff*.
- Piano:** Playing eighth-note patterns with dynamic markings *ff*, *ff*.

The score concludes with measure 272, indicated by the number "272" at the bottom center.

A page from a musical score featuring six staves of music for orchestra. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, the fourth staff a bass clef, the fifth staff a treble clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time. The music consists of a mix of eighth and sixteenth-note patterns, often grouped by vertical bar lines. Measure numbers 23 and 24 are visible at the top right. The score includes dynamic markings such as *mf*, *ff*, and *f*. A performance instruction "un poco string." is placed above the top staff. The page number "23" is located in the top right corner.

un poco rit.

Musical score for orchestra and piano, page 10, measures 300-308. The score consists of six staves. Measures 300-304 show woodwind entries with dynamic markings **ff**. Measure 305 begins with a forte dynamic **ff**, followed by a piano dynamic **p**. Measures 306-308 feature a piano solo with dynamic markings **ff**, **p**, and **poco rit.**

un poco rit.